

- W. Donlan and J. Thompson, "The Charge at Marathon: Herodotus 6.112", *JHS* 71 (1976), 339–343
- B. Steinbock, "A Lesson in Patriotism: Lycurgus Against Leocrates, the Ideology of the Ephebeia, and Athenian Social Memory", *JHS* 30.2 (2011), 279–317
- B. Bertosa, "The Supply of Hoplite Equipment by the Athenian State down to the Lamian War", *JHS* 67.2 (2003), 361–379
- D. Ogden, "Homosexuality and Warfare in Ancient Greece", in: *JHS*, ed. A. B. Lloyd and C. M. Gilliver (1996), 107–168

Further Readings:

- P. Loman, "No Woman No War: Women's Participation in Ancient Greek Warfare", *JHS* & *JHS* 51 (2004), 34–54
- P. Hannah, "The Warrior *ephebe* of Fifth-Century Athens", in: *JHS* ed. D. M. Pritchard (2010), 266–303
- H. van Wees, "The Myth of the Middle-Class Army: Military and Social Status in Ancient Athens", in: *JHS*, ed. T. Bekker-Nielsen and L. Hannestad (2001), 45–71

WEEK 5: February 18 (Mo)
Soldiers and Warriors (II)

Topics:

commemorating the war dead, anonymous vs. famous dead, grave, "memorial spaces", private and public, etc.

Primary Sources:

Thucydides, *JHS*

WEEK 9: March 18 (Mo)

Roman Warfare: The Principate

Topics:

the imperial P.12 7 806.4 Tm ()Tj ET 42 12 22 0 Td (0 0 6 430.0 Tw 0.29:)Tj 0.78 0 Td ()Tj -0.

Additional Activities:

March 23 (S): Field trip to New York City (the so-called Block-House in Central Park and Ground Zero)

WEEK 10: March 25 (Mo)

The Triumph: Transformation of Victory into Power

Topics:

origins of the triumph, triumphal processions, victims as victors, show and politics, spoils, “memorial spaces”, triumphal, funerary, and celebratory monuments, art and ideology, etc.

Primary Sources:

- Flavius Josephus, *Jewish War* 7.121–157
- Arch of Titus
 - Trajan’s Column
- Arch of Septimius Severus

Core Readings:

- M. Beard, “Constructions and Reconstructions”, in: *Imperial Rome* (2007), 72–106
- L. Brilliant, “Let the Trumpets Roar!”, in: *Imperial Rome* (1999), 221–229
- I. Östenberg, “Messages and Meanings”, in: *Imperial Rome* (2009), 272–292
- P. J. Holliday, “Images of Triumph”, in: *Imperial Rome* (2002), 22–62
- P. J. Holliday, “Funerary Commemorations”, in: *Imperial Rome* (2002), 122–154
- P. J. E. Davies, “The Politics of Perpetuation: Trajan’s Column and the Art of Commemoration”, in: *Imperial Rome* 101 (1997), 41–65

Further Readings:

- M. Beard, “The Art of Representation”, in: *Imperial Rome* (2007), 143–186
- P. J. Holliday, “Roman Triumphal Painting: Its Function, Development, and Reception”, *Imperial Rome* 79.1 (1997), 130–147
- S. Lusnia, “Battle Imagery and Politics on the Severan Arch in the Roman Forum”, in: *Imperial Rome*, ed. S. Dillon and K. E. Welch (2006), 272–299

WEEK 11: April 1 (Mo)

Roman Peace and Pacification

Topics:

concepts, notions, and theories of peace, criteria and strategies for peace, etc.

Primary Sources:

Ara Pacis

Core Readings:

K. Raaflaub, "Introduction: Searching for Peace in the Ancient World", in: *War and Peace in the Ancient World*, ed. K. A. Raaflaub (2007), 1–33

G. Woolf, "Roman Peace", in: *War and Peace in the Ancient World*, ed. J. Rich and G. Shipley (1993), 171–194

N. Rosenstein, "War and Peace, Fear and Reconciliation at Rome", *J. of Roman Studies* 70 (1981), 1–24

9.48 544.2(945.96 786 08 795)Tj Bod<0083></M0 020.003 Tw(3)45.Tddy <</MTc -0.003 Tw 947762 -0 02.52 124 38.2j ETEMC 95